

Classes Available

(Level 5)

	Family Guitar	Level 1	Level 2	Level 3 (All Stars)	Lvl. 4 (All Stars Gold)	All Stars Platinum
<i>What do you learn?</i>	Same as Level 1	Posture and listening (table top)	Arpeggios (Sunset Song, Phone Number Song)	Playing simple Bass and Melody at same time	Reading Notes up to the 12 th fret for each string (Parkening 2)	Reading and Performing Dynamics
	Same as Level 1	Right and Left Hand Technique	Reading Matrix notation	Simple Impovisation	Basic Ensemble Pieces	Intermediate Ensemble Pieces
	Same as Level 1	Rhythm by mimicry and by reading words (Zoo, Monkey, Alligator)	Reading Standard Notation for G, B, and high E strings (Gerald Goodwin)	Reading Standard Notation for D, A, and E strings	Dotted Rhythms, Ties, 3/4 and 2/4 time	Advanced guitar techniques
	Same as Level 1	Strings and Frets	Reading Fretboard Charts (Frere Jacques, Hall of the Mountain King)	Memorize All Natural Notes (C major notes) in first position	Reading Other Keys up to 2-3 sharps and 2-3 flats	Playing in thirds/sixths
	First 3-4 Songs in “Guitar for Children and Beginners”	All five (5) Songs in “Guitar for Children and Beginners”	Basic Rhythm (quarter notes and eighth notes)	Consistent Pulse when performing. Counting Beats (e.g. 1,2,3,4) while playing	Repertoire from Christopher Parkening Book 2	Medium-advanced Solo Repertoire from Christopher Parkening Book 2
<i>What books/materials are required?</i>	Same as Level 1	“Guitar for Children and Beginners”	Gerald Goodwin Book (you must purchse)	Christopher Parkening Book 1	Christopher Parkening Book 2	Christopher Parkening Book 2
	Same as Level 1; In-class support by parents is required.	Guitar would be helpful, but not necessary.	Guitar and tuner is Necessary	Guitar, tuner, and music stand (for home) is Necessary	Guitar, tuner, and music stand (for home) is Necessary	Guitar, tuner, and music stand (for home) is Necessary
<i>What do you need to do to pass?</i>	Must demonstrate fluency in basics.	Must play all five songs from “Guitar for Children and Beginners” with good technique	Must play an arpeggio piece, reading piece, and song of choice. Answer questions.	Must be able to 1. play pieces with both bass and melody, and 2. count while playing	Must be able to play example pieces for various positions for each string (Parkening 2)	Currently, All Stars Platinum is the highest course.
<i>How much time would an enrolled student expect to practice?</i>	5 minutes every day, always together with parents	5 minutes every day	10-20 minutes every day	20-30 minutes every day	30-40 minutes every day	35-60 minutes every day

